

2020 9/10 ALL COUNTY AUDITION MATERIAL

CELLO

SCALE: 2 OCTAVE A Major Scale and Arpeggio

QUARTER NOTE = 60 – 80. EVEN EIGHTH NOTES

ETUDE: Schroeder 170 Foundation Studies for Violincello, Vol. 1; Carl Fischer

Etude # 50 m. 17 – downbeat of m. 33. Quarter Note = 120

The image shows a musical score for Cello, Etude # 50, measures 17-33. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked as Quarter Note = 120. The score consists of three staves of music. The first staff starts at measure 19 and ends at measure 24. The second staff starts at measure 25 and ends at measure 30. The third staff starts at measure 31 and ends at measure 33. The score includes various musical notations such as dynamics (mf, f), articulation (>), and performance instructions (rit., a tempo). Fingerings are indicated by numbers 1, 2, 4, and 0. A double bar line is present at the end of measure 33.

19

25

31

f

mf

rit.

(rit.)

a tempo

f