

Hillsborough All-County Band

2019 - 2020

7th/8th Grade Trombone & Euphonium Audition Requirements

(Auditions will be held at King HS on **Wednesday, November 13th**)

- 1.) Scales should be performed complete with arpeggios, at a minimum tempo of MM *quarter note* = 120. Scales are to be performed a minimum of 2 octaves where possible. Additional points are possible for scales performed 3 octaves. Scales must be performed in complete octaves. The scales are to be tongued ascending and slurred descending.

Concert Eb Major Scale (Eb Major Scale)

Musical notation for the Concert Eb Major Scale (Eb Major Scale) in bass clef, 4/4 time. The scale is written in two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The scale is ascending and descending, with a slur over the descending portion.

Concert Ab Major Scale (Ab Major Scale)

Musical notation for the Concert Ab Major Scale (Ab Major Scale) in bass clef, 4/4 time. The scale is written in two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The scale is ascending and descending, with a slur over the descending portion.

The Chromatic Scale should be performed at a minimum tempo of MM *quarter note* = 120. The scale will be tongued ascending and slurred descending.

Musical notation for the Chromatic Scale in bass clef, 4/4 time. The scale is written in two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The scale is ascending and descending, with a slur over the descending portion.

Hillsborough All-County Band

2019 - 2020

7th/8th Grade Trombone & Euphonium Audition Etude

The specific prepared exercises for their instrument(s) as listed below. Please note the suggested tempi that have been given.

Lyrically (♩ = 96)
legato

mf *mf*

6 *clearly articulated*
p

11 *f* *mf* *f*