

7-8 Hillsborough All-County Band

Audition Etude - 2019-20

Score

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Lyricaly
(♩ = 96)

In C 1 - FL
mf *legato*

In C 2 - Ob,
Mallets
mf *legato*

In B \flat 1 - CL, T Sx
mf *legato*

In B \flat 2 - Tpt
mf *legato*

In E \flat - A Sx, B Sx
mf *legato*

In F - Hn
mf *legato*

Bass Clef 1 - Bsn,
Trom, Euph
mf *legato*

Bass Clef 2 - Tba
mf *legato*

Snare Drum
mp *mf*

R R L L R R L L

This musical score is arranged for multiple instruments, each with a dynamic marking of *mf* (mezzo-forte). The score is organized into systems, with a measure rest at the beginning of each instrument's part. The instruments and their clefs are:

- In C 1:** Treble clef, key signature of one flat (Bb).
- In C 2:** Treble clef, key signature of one flat (Bb).
- in Bb 1:** Treble clef, key signature of two sharps (F# and C#).
- In Bb 2:** Treble clef, key signature of two sharps (F# and C#).
- In Eb:** Treble clef, key signature of three sharps (F#, C#, and G#).
- In F:** Treble clef, key signature of one flat (Bb).
- Bass Clef 1:** Bass clef, key signature of one flat (Bb).
- Bass Clef 2:** Bass clef, key signature of one flat (Bb).
- S.Dr. (Snare Drum):** Percussion clef, key signature of one flat (Bb).

The score features various musical notations, including slurs, ties, and dynamic markings. A horizontal line is drawn below the S.Dr. staff.

clearly articulated

In C 1

p *f*

clearly articulated

In C 2

p *f*

clearly articulated

in B \flat 1

p *f*

clearly articulated

In B \flat 2

p *f*

clearly articulated

In E \flat

p *f*

clearly articulated

In F

p *f*

clearly articulated

Bass Clef 1

p *f*

clearly articulated

Bass Clef 2

p *f*

S.Dr.

p *mf* *f*

Detailed description: This is a musical score for a percussion ensemble, page 3. It features nine staves. The first eight staves are for various instruments: In C 1, In C 2, in B \flat 1, In B \flat 2, In E \flat , In F, Bass Clef 1, and Bass Clef 2. The ninth staff is for the Snare Drum (S.Dr.). The score is divided into three measures. The first measure starts with a measure rest (marked with '8') and a dynamic of *p*. The second measure continues with a dynamic of *p*. The third measure features a dynamic of *f*. The phrase 'clearly articulated' is written above the first two measures of each instrument part. The S.Dr. part starts with a measure rest (marked with '8') and has dynamics of *p*, *mf*, and *f* across the three measures. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

12

In C 1

mf *f*

In C 2

mf *f*

in B \flat 1

mf *f*

12

In B \flat 2

mf *f*

12

In E \flat

mf *f*

12

In F

mf *f*

Bass Clef 1

mf *f*

Bass Clef 2

mf *f*

12

S.Dr.

ff *mp* *mp* *f*

Detailed description: This page of a musical score, numbered 4, contains nine staves for percussion instruments. The first seven staves are for In C 1, In C 2, in B \flat 1, In B \flat 2, In E \flat , In F, and Bass Clef 1. The eighth staff is for Bass Clef 2, and the ninth is for S.Dr. (Snare Drum). The score begins at measure 12. Each staff starts with a whole note rest, followed by a series of eighth notes. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte) with hairpins indicating crescendos and decrescendos. The S.Dr. staff has dynamics *ff* (fortissimo), *mp* (mezzo-piano), and *f* (forte) with accents (>) over the first two measures.