

Hillsborough All-County Band

2019 - 2020

7th/8th Grade Percussion Audition Requirements

(Auditions will be held at King HS on **Wednesday, November 13th**)

- 1.) Scales should be performed **on xylophone** complete with arpeggios, at a minimum tempo of MM *quarter note* = 120. Scales are to be performed 2 octaves. Scales must be performed in complete octaves.

Concert Eb Major Scale (Eb Major Scale)

Musical notation for the Concert Eb Major Scale. The first staff shows the scale from C4 to C5. The second staff shows the scale from C5 to C6, starting with a measure number '5' above the first note. Both staves include arpeggios and are connected by a long slur.

Concert Ab Major Scale (Ab Major Scale)

Musical notation for the Concert Ab Major Scale. The first staff shows the scale from C4 to C5. The second staff shows the scale from C5 to C6, starting with a measure number '10' above the first note. Both staves include arpeggios and are connected by a long slur.

The Chromatic Scale should be performed **on xylophone** at a minimum tempo of MM *quarter note* = 120.

Musical notation for the Chromatic Scale. The first staff shows the ascending chromatic scale from C4 to C5. The second staff shows the descending chromatic scale from C5 to C4, starting with a measure number '4' above the first note. Both staves include arpeggios and are connected by a long slur.

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7th/8th Grade Percussion Audition Etudes

All percussionists must audition on xylophone and mallets. The specific prepared exercises for each instrument is listed below. Please note the suggested tempi that have been given.

Xylophone Exercise

Lyrallyly ($\text{♩} = 96$)

The score is written on a single treble clef staff in 4/4 time. It consists of three systems of music. The first system starts with a dynamic of *mf* and the instruction *legato*. A slur covers the first 10 notes. The second system starts at measure 5 with a dynamic of *mf*. A slur covers the first 10 notes, followed by a dynamic change to *p* and the instruction *clearly articulated*. The third system starts at measure 11 with a dynamic of *f*. It features a series of slurs and dynamic markings: *mf*, *f*, *mf*, and *f*.

Snare Drum Exercise

Lyrallyly ($\text{♩} = 96$)

The score is written on a single snare drum staff in 4/4 time. It consists of four systems of music. The first system starts with a dynamic of *mp* and a slur that changes to *mf*. The notation includes the letters *R R L L R R L L* below the notes. The second system starts at measure 5 with a dynamic of *mf* and ends with a dynamic of *p*. The third system starts at measure 9 with a dynamic of *mf*, followed by *f*, and ends with a dynamic of *ff*. The fourth system starts at measure 13 with a dynamic of *mp* and ends with a dynamic of *f*.