

Hillsborough All-County Band

2019 - 2020

7th/8th Grade Bassoon Audition Requirements

(Auditions will be held at King HS on **Wednesday, November 13th**)

- 1.) Scales should be performed complete with arpeggios, at a minimum tempo of MM *quarter note* = 120. Scales are to be performed a minimum of 2 octaves where possible. Additional points are possible for scales performed 3 octaves. Scales must be performed in complete octaves. The scales are to be tongued ascending and slurred descending.

Concert Eb Major Scale (Eb Major Scale)

Musical notation for the Concert Eb Major Scale in bass clef, 4/4 time. The scale is written in two staves. The first staff shows the ascending scale from Eb to Eb, and the second staff shows the descending scale from Eb to Eb. The descending scale is slurred and includes an arpeggio at the end.

Concert Ab Major Scale (Ab Major Scale)

Musical notation for the Concert Ab Major Scale in bass clef, 4/4 time. The scale is written in two staves. The first staff shows the ascending scale from Ab to Ab, and the second staff shows the descending scale from Ab to Ab. The descending scale is slurred and includes an arpeggio at the end.

The Chromatic Scale should be performed at a minimum tempo of MM *quarter note* = 120. The scale will be tongued ascending and slurred descending.

Chromatic Scale-All required

Musical notation for the Chromatic Scale in bass clef, 4/4 time. The scale is written in three staves. The first staff shows the ascending scale from Eb to Eb, the second staff shows the descending scale from Eb to Eb, and the third staff shows the ascending scale from Eb to Eb. The descending scale is slurred and includes an arpeggio at the end.

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7th/8th Grade Bassoon Audition Etude

The specific prepared exercises for their instrument(s) as listed below. Please note the suggested tempi that have been given.

Lyricaly (♩ = 96)
legato

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of three staves of music. The first staff (measures 1-5) is marked *mf* and *legato*, featuring a long slur over the entire phrase. The second staff (measures 6-10) is marked *p* and *clearly articulated*, with a crescendo hairpin starting at measure 6 and a decrescendo hairpin ending at measure 10. The third staff (measures 11-15) is marked *f* and *mf*, with a crescendo hairpin starting at measure 11 and a decrescendo hairpin ending at measure 15. The piece concludes with a double bar line at the end of measure 15.

mf *mf*

6 *clearly articulated* *p*

11 *f* *mf* *f*