

# Hillsborough All-County Band

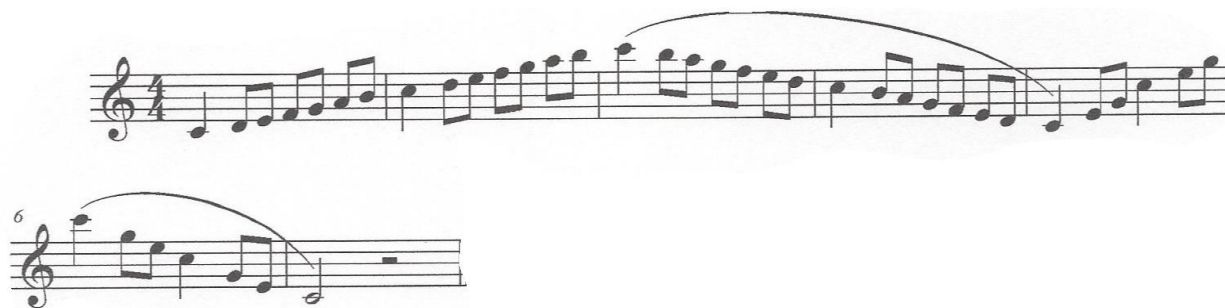
2019 - 2020

## 7<sup>th</sup>/8<sup>th</sup> Grade Alto & Bari Saxophone Audition Requirements

(Auditions will be held at King HS on **Wednesday, November 13<sup>th</sup>**)

- 1.) Scales should be performed complete with arpeggios, at a minimum tempo of MM *quarter note* = 120. Scales are to be performed a minimum of 2 octaves where possible. Additional points are possible for scales performed 3 octaves. Scales must be performed in complete octaves. The scales are to be tongued ascending and slurred descending.

Concert Eb Major Scale (C Major)



Concert Ab Major Scale (F Major)



The Chromatic Scale should be performed at a minimum tempo of MM *quarter note* = 120. The scale will be tongued ascending and slurred descending.



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2019 - 2020

## 7<sup>th</sup>/8<sup>th</sup> Grade Alto & Bari Saxophone Audition Etude

The specific prepared exercises for their instrument(s) as listed below. Please note the suggested tempi that have been given.

Lyricaly (♩=96)

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of three staves of music. The first staff (measures 1-4) is marked *mf* *legato* and features a long slur over a series of eighth notes. The second staff (measures 5-10) is marked *mf* and *clearly articulated*, with a dynamic change to *p* (piano) indicated by a wedge-shaped hairpin. The third staff (measures 11-14) is marked *f* (forte) and includes dynamic markings of *mf* and *f* with hairpins, and accents (>) over several notes.