

# Hillsborough All-County Band

## 2020 11<sup>th</sup>/12<sup>th</sup> Grade Trombone Audition Requirements

(Auditions will be held at King HS on Wednesday, November 13<sup>th</sup>)

- 1.) Judges will select **TWO** of the following scales at random C,F,Bb,Eb,Ab,Db,Gb,B,E,A,D,G.  
Scales should be performed complete with arpeggios, at a minimum tempo of MM *quarter note* = 120. Scales are to be performed a minimum of 2 octaves where possible. Additional points are possible for scales performed 3 octaves. Scales must be performed in complete octaves. The scale pattern is ♩ ♩ ♩ ♩ ♩. The arpeggio pattern is ♩ ♩ ♩. The scales are to be tongued ascending and slurred descending.
- 2.) Chromatic Scale: **TROMBONE**- 2 octaves from Bb.  
The scale will be performed in even eighth notes at a minimum tempo of MM *quarter note* = 120. The scale will be tongued ascending and slurred descending.
- 3.) The specific prepared exercises for their instrument(s) as listed below. Please note the suggested tempi that have been given.
- 4.) A short sight-reading exercise(s) to demonstrate the student's reading ability. The student will have **twenty** seconds to study the piece before playing it.

Handwritten musical notation for technical exercises, consisting of seven staves of music in bass clef with a key signature of one flat and a 2/4 time signature. The exercises include chromatic scales and arpeggiated scales.

Technical m. 1-31 + 1 note ♩ = 9/16  
allegro moderato