

Hillsborough All-County Band

2020 11th/12th Grade Euphonium TC Audition Requirements

(Auditions will be held at King HS on Wednesday, November 13th)

- 1.) Judges will select **TWO** of the following scales at random C,F,Bb,Eb,Ab,Db,Gb,B,E,A,D,G.
Scales should NOT be transposed when performed. Scales should be performed complete with arpeggios, at a minimum tempo of MM *quarter note* = 120. Scales are to be performed a minimum of 2 octaves where possible. Additional points are possible for scales performed 3 octaves. Scales must be performed in complete octaves. The scale pattern is $\downarrow \uparrow \uparrow \uparrow \downarrow$. The arpeggio pattern is $\downarrow \uparrow \downarrow$. The scales are to be tongued ascending and slurred descending.
- 2.) Chromatic Scale: **EUPHONIUM TC**- 2 octaves from Concert Bb.
The scale will be performed in even eighth notes at a minimum tempo of MM *quarter note* = 120. The scale will be tongued ascending and slurred descending.
- 3.) The specific prepared exercises for their instrument(s) as listed below. Please note the suggested tempi that have been given.
- 4.) A short sight-reading exercise(s) to demonstrate the student's reading ability. The student will have **twenty** seconds to study the piece before playing it.

Handwritten musical notation for a technical exercise, consisting of seven staves of music in bass clef with a key signature of one flat (Bb). The notation includes eighth notes, quarter notes, and slurs. The exercise is a chromatic scale starting on Bb and ascending through two octaves.

Technical m 1-31 + 1 note
allegro moderato $\text{♩} = 96$