

Hillsborough All-County Band

2020 11th/12th Grade Percussion Audition Requirements

(Auditions will be held at King HS on Wednesday, November 13th)

- 1.) Judges will select **TWO** of the following scales at random C,F,Bb,Eb,Ab,Db,Gb,B,E,A,D,G.
Scales should be performed complete with arpeggios, at a minimum tempo of MM *quarter note* = 120. Scales are to be performed 2 octaves. Scales must be performed in complete octaves. The scale pattern is ♩ ♪ ♪♪ ♪♪ ♩. The arpeggio pattern is ♩ ♪ ♩.
- 2.) Chromatic Scale: **MALLETS**- 2 octaves from Bb.
The scale will be performed in even eighth notes at a minimum tempo of MM *quarter note* = 120. The scale will be tongued ascending and slurred descending.
- 3.) All percussionists must audition on Mallet, Snare Drum and Timpani.
- 4.) A short sight-reading exercise(s) to demonstrate the student's reading ability on Mallet and Snare Drum. The student will have **twenty** seconds to study each of the pieces before playing it.

Snare Exercise

Moderato maestoso ♩ = 69

1. *f*

2. *p*

3. *f* *sfz* *pp*

4. *ff*

5. *p*

6. *ff*

7. *mf*

8. *pp* *dim.* *f*

9. *mf* *pp* *dim.* *pp*

10. *mf* *pp* *morendo*

11. *mf* *pp*

12. *mf* *pp*

13. *mf* *pp*

14. *mf* *pp*

15. *mf* *pp*

16. *mf* *pp*

17. *mf* *pp*

18. *mf* *pp*

19. *mf* *pp*

20. *mf* *pp*

21. *mf* *pp*

22. *mf* *pp*

G.P.

Mallet Exercise

33 *f* *dim.* 34 35 36 *p*

37 38 39 40 *p*

41 42 43 44 *f*

45 46 47 48 *f* *p*

D

49 50 51 *f*

52 53 54 *p*

55 56 57 58 *cresc.*

59 60 61 62 *f* *mf*

63 64 65 66 *cresc.* *f* *tr*

Tympani Exercise

$\text{♩} = 138$

F-A-D-F

mp

7

f

11

f

15

mf

22

mp D-C *f*