

Hillsborough All-County Band

2020 11th/12th Grade Horn Audition Requirements

(Auditions will be held at King HS on Wednesday, November 13th)

- 1.) Judges will select **TWO** of the following scales at random C,F,Bb,Eb,Ab,Db,Gb,B,E,A,D,G. Scales should NOT be transposed when performed. Scales should be performed complete with arpeggios, at a minimum tempo of MM *quarter note* = 120. Scales are to be performed a minimum of 2 octaves where possible. Additional points are possible for scales performed 3 octaves. Scales must be performed in complete octaves. The scale pattern is $\downarrow \uparrow \uparrow \uparrow \uparrow \downarrow$. The arpeggio pattern is $\downarrow \uparrow \downarrow$. The scales are to be tongued ascending and slurred descending.
- 2.) Chromatic Scale: **HORN**- 2 octaves from F. The scale will be performed in even eighth notes at a minimum tempo of MM *quarter note* = 120. The scale will be tongued ascending and slurred descending.
- 3.) The specific prepared exercises for their instrument(s) as listed below. Please note the suggested tempi that have been given.
- 4.) A short sight-reading exercise(s) to demonstrate the student's reading ability. The student will have **twenty** seconds to study the piece before playing it.

Technical no repeats $\bullet = 96$

Allegro

p *f* *cresc.* *dim.* *oraca.* *f*