

# Hillsborough All-County Band

## 2020 11<sup>th</sup>/12<sup>th</sup> Grade Bb Clarinet Audition Requirements

(Auditions will be held at King HS on Wednesday, November 13<sup>th</sup>)

- 1.) Judges will select **TWO** of the following scales at random C,F,Bb,Eb,Ab,Db,Gb,B,E,A,D,G. Scales should NOT be transposed when performed. Scales should be performed complete with arpeggios, at a minimum tempo of MM *quarter note* = 120. Scales are to be performed a minimum of 2 octaves where possible. Additional points are possible for scales performed 3 octaves. Scales must be performed in complete octaves. The scale pattern is  $\downarrow \uparrow \uparrow \uparrow \downarrow$ . The arpeggio pattern is  $\downarrow \uparrow \downarrow$ . The scales are to be tongued ascending and slurred descending.
- 2.) Chromatic Scale: **Bb CLARINET**- 3 octaves from E.  
The scale will be performed in even eighth notes at a minimum tempo of MM *quarter note* = 120. The scale will be tongued ascending and slurred descending.
- 3.) The specific prepared exercises for their instrument(s) as listed below. Please note the suggested tempi that have been given.
- 4.) A short sight-reading exercise(s) to demonstrate the student's reading ability. The student will have **twenty** seconds to study the piece before playing it.

**Bb Clarinet**

Technical - all m. 2 of 2

$\text{♩} = 70$

**Bb clarinet technical**

Handwritten musical score for Bb Clarinet, numbered 19. It consists of four staves of music in treble clef with a key signature of two sharps (F# and C#). The first staff starts with a circled number '19' and includes dynamic markings 'v.' and 'simile'. The music features eighth-note patterns with slurs and accents.