

Hillsborough All-County Band

2020 11th/12th Grade Bassoon Audition Requirements

(Auditions will be held at King HS on Wednesday, November 13th)

- 1.) Judges will select **TWO** of the following scales at random C,F,Bb,Eb,Ab,Db,Gb,B,E,A,D,G.
Scales should be performed complete with arpeggios, at a minimum tempo of MM *quarter note* = 120. Scales are to be performed a minimum of 2 octaves where possible. Additional points are possible for scales performed 3 octaves. Scales must be performed in complete octaves. The scale pattern is $\downarrow \uparrow \uparrow \uparrow \downarrow$. The arpeggio pattern is $\downarrow \uparrow \downarrow$. The scales are to be tongued ascending and slurred descending.
- 2.) Chromatic Scale: **BASSOON**- 3 octaves from Bb.
The scale will be performed in even eighth notes at a minimum tempo of MM *quarter note* = 120. The scale will be tongued ascending and slurred descending.
- 3.) The specific prepared exercises for their instrument(s) as listed below. Please note the suggested tempi that have been given.
- 4.) A short sight-reading exercise(s) to demonstrate the student's reading ability. The student will have **twenty seconds** to study the piece before playing it.

Bassoon Lyrical

m. 1-29

$\text{♩} = 70$ **Largo.** Bassoon Lyrical

39. *p dolciss.* *sonoro* *espress.* *sonoro* *espress.* *p* *dolce* *espress.* *p dolce* *espress.* *dimin.* *p dolce*

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